

BUILDERS EXCHANGE BUILDING

AVAILABLE FOR LEASE



200 NORTH MAIN STREET

SANTA ANA, CA 92701



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Located on the northwest corner of Main and Second Streets, this is a two-story plus basement commercial building influenced by the Italian Renaissance Revival style. Constructed of steel, reinforced concrete, and brick, the building features architectural ornamentation executed in terracotta. The two public elevations (east and south) are faced with brown brick and banded between stories by a terracotta belt course. Above the second story windows, a second belt course defines the lower edge of an entablature consisting of a brick frieze ornamented with terracotta roundels and a denticulated cornice. A plain parapet tops the cornice, crowned by terracotta coping. At

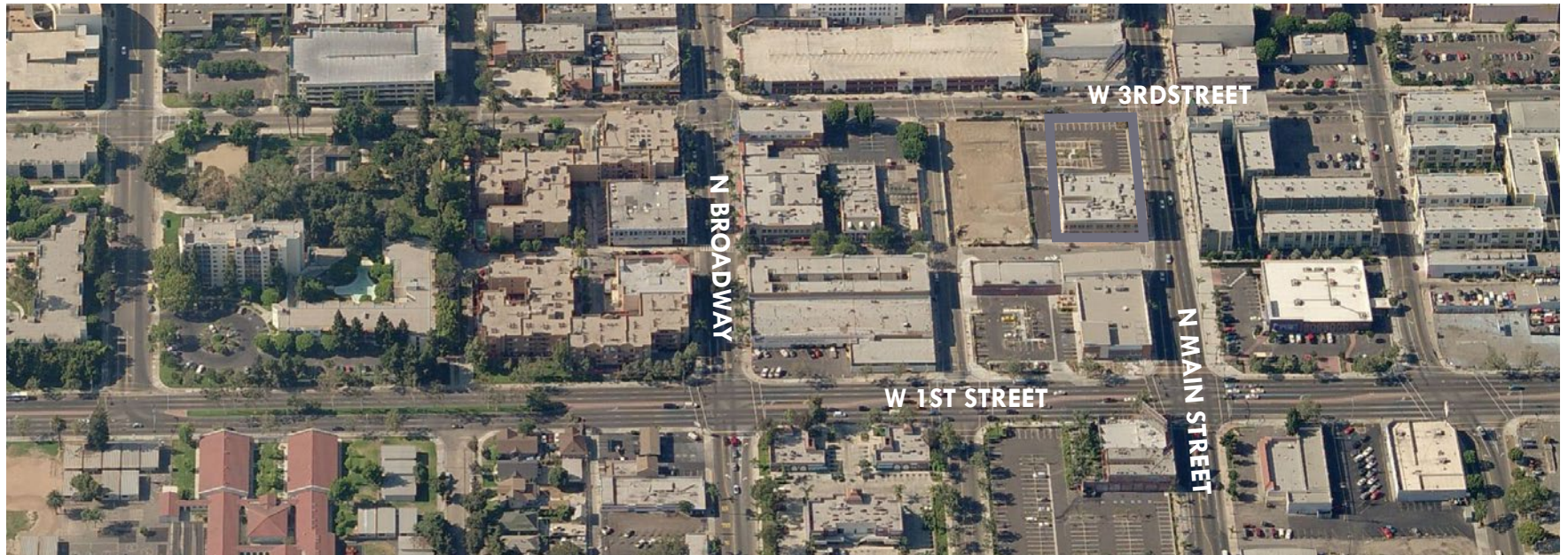
the center of the principal (east elevation), a panel embellished with garlands and swags decorates the parapet with ornamental scrolls and volutes rising above it and a flagpole appearing to emerge from the apex. Fluted piers, with

stylized composite capitals, sit on a polished black tile base and divide the lower story of the façade into four bays. The narrow, central bay contains the entrance, highlighted by a shield-embellished panel over the flat-headed opening and by an entablature surmounted by urns. Above a decorated spandrel, the single second story window in this bay features a quoined surround. The name of the building is incised into a terracotta panel centered in the frieze. At street level, two bays to the south of the entry and a double-sized single bay to the north of the entry are similarly composed, with black tile bases, display windows, and transoms. Four pairs of one-over-one double-hung sash windows are located to either side of the central bay on the second story. The south elevation is asymmetrical in organization, with a single bay on the east and two bays on the west duplicating the layout of the façade bays. A second building entrance in the westernmost bay echoes the design of the main entrance. The Builders Exchange Building retains a high degree of exterior integrity, with only minor modifications to the transom glazing apparent.



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Members of the building trades founded the Builders Exchange in the early 1920s. It played a role in the local adoption of building codes, and provided financial services, insurance services, and both a professional and a social forum for members. In 1938 it became the Orange County Builders Association, which became affiliated with the California Association of Builders Exchanges in 1949 (Thomas, 1980).

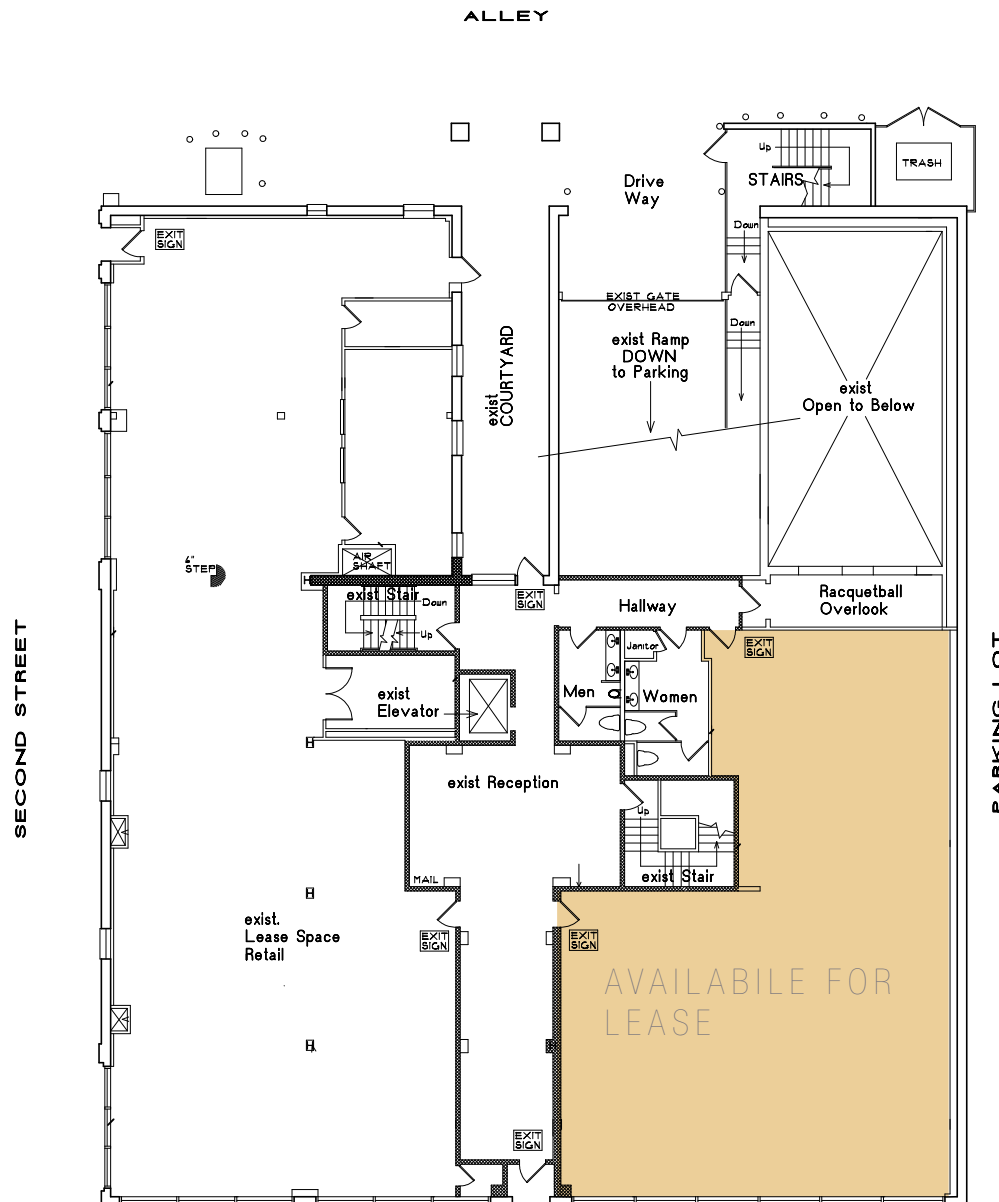
The Builders Exchange Building was rehabilitated in 1983, and storefront alterations were reversed to return the building to its original appearance.

The Builders Exchange Building is historically significant for its association with the Builders Exchange organization whose members individually and collectively shaped the face of Santa Ana. In this regard, the location of the Builders Exchange across the street from City Hall is an indication of the close relationship between the building trades and the prosperity of the City. It is equally significant architecturally, as a good example of commercial building design in the 1920s. It is particularly noteworthy for its effective use of architectural

terracotta. Character-defining, original and restored, exterior features of the Builders Exchange Building which should be preserved include, but may not be limited to: exterior materials and finishes, such as brick, terracotta, and black tile; design and configuration of the public elevations; architectural detailing such as ornamentation, flagpole, piers, belt courses, window and door treatments, frieze, and parapet; and fenestration, including windows, transoms, and doors.

SOURCE: WWW.SANTAANAHISTORY.COM

CURRENT AVAILABILITIES



200 NORTH MAIN STREET | UNIT B

- APPROXIMATELY 2,500 SF
- OPEN FLOOR PLAN
- EXPOSED BRICK
- APPROXIMATELY 45' OF GLASSFRONT
- 15' CEILING HEIGHT

DOWNTOWN SANTA ANA

